

SAMURAI JACK™

VOLUME 1







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From 2001–2004, I was fortunate enough to voice the title character in the Cartoon Network series, *Samurai Jack*. If I were going to write this introduction as the Samurai, it would probably be something like:

"This is my tale. You may read it if you like."

He is a man of few words.

I, on the other hand, will talk endlessly about how I think *Samurai Jack* was a work of art. It's a show I will recommend to people irrespective of age, gender, familiarity with Anime, Hong Kong action or *Star Wars/Trek*, because I believe it's so good that anyone can find something about it they will enjoy. (Even staunch proponents of non-violence will still dig the background art.)

Since we recorded the last episode of *Samurai Jack*, I cannot tell you how many people have come up to me asking "will there be more Samurai Jack?" "Is he ever going to get back to the past?" "Does he defeat Aku?" I've always had to say: "I don't know. I just did the voice, and Jack doesn't even speak that much, so the powers-that-be don't feel particularly obligated to inform me of their decisions or reasoning."

Well, now I can at least answer one of those questions. There WILL be more Samurai Jack. In fact, there already has been and you're holding it in your hot little hands.

Andy Suriano and Jim Zub have captured the feel of the animated series. They've recreated "the future that is Aku" complete with alien spider overlords, robot gladiators, ice queens (but not 'cause it's trendy), sentient threads, and even those dang robot razor beetles. I have to say, it is comforting to know that even if a shape-shifting demon wizard's evil becomes law, there will still be thick Scottish accents. This is not "a comic book adaptation" of the animated series, this is the story of the Samurai—continued.

So, "Is he ever going to get back to the past?" "Does he defeat Aku?" Hey, I answered one question, the rest you'll have to find out for yourself.

Phil LaMarr
April 2014

Chapter One





CARTOON NETWORK



& IDW PUBLISHING



proudly present





SAMURAI
JACK

AND THE

THREADS OF
TIME







WHEN THE
UNIVERSE WAS
FORMED, THE GODS
MARKED TIME WITH
AN ARTIFACT KNOWN
AS THE ROPE
OF EONS.

AS IT WOUND
ITSELF, SO
WOUND FORWARD
HISTORY...

...WHEN
AKU WANTED TO
UNDERSTAND THE
SORCERY OF **TIME
TRAVEL**, HE SOUGHT
OUT THE ROPE OF EONS
AND **STOLE** IT FROM
THE HEAVENS.

ONCE HE HAD
MASTERED THE
CHRONAL KNOWLEDGE
WITHIN, HE **SHREDDED**
THE ROPE SO OTHERS
COULD NOT BENEFIT
FROM ITS
EXISTENCE.

BUT AKU DOES
NOT KNOW THAT THE
FIBERS LEFT BEHIND,
THE **THREADS OF
TIME**, STILL CARRY
TIME TRAVELLING
MAGIC.

IF YOU FIND A
SINGLE THREAD,
IT WILL **PULL** YOU
TOWARDS THE
OTHERS.

IF YOU FIND
THEM ALL, YOU
CAN **REWIND** THE
ROPE... AND **REWIND**
YOUR PLACE IN
TIME...